

HIGHLIGHTS

KEEPING THE SCORE: MUSIC IN FILM

THU 16 | 12.45 - 13.45 | SCREEN 4

Guest: Chi Chi Nwakodo, music supervisor

Host: Isaac Tomiczek, filmmaker

This engaging, participatory session explores film music choices, licensing, and the process of music supervision, deconstructing how music interacts with the moving image to shape a story. Presented in partnership with Dark Matter.

CREATIVE RESILIENCE: WHEN THE GOING GETS TOUGH

THU 16 | 15.45 - 16.45 | SCREEN 2

Guests: Eoin Doran, screenwriter and BAFTA nominee (Wasteman); Louise Burton, sound designer (Wuthering Heights, Bohemian Rhapsody); Solomon Golding, producer and Screen Star of Tomorrow 2024 (The Incomer, Extra Geography); Tanya Singh, editor (Birds of War)

Host: Sandra Hebron, NFTS Head of Screen Arts

When we see filmmakers achieving success, it's easy to imagine endless opportunities - but the reality involves hard work and perseverance. Four NFTS alumni join us to discuss how they've developed the resilience to see them through the setbacks.

BIG STEPS, SMALL STARTS: LANDING YOUR FIRST ROLE IN HETV AND FILM

FRI 17 | 15.30 - 16.30 | SCREEN 1

Guests: To be announced

Host: Rico Johnson-Sinclair, Skills and Training Director, Warner Bros. Discovery CrewHQ

Presented by Warner Bros. Discovery, this panel brings together alumni from their CrewHQ and WBD Access programmes who've worked on some of the biggest TV and film franchises in the world. We'll cover what's out there to help you break into the industry, as well as top tips for navigating life on set.

STARS OF TOMORROW

FRI 17 | 17.15 - 18.15 | SCREEN 1

Guests: Charlotte Regan, writer-director (Scrapper, Mint); Archie Madekwe, actor-producer (Saltburn, Lurker); Naqqash Khalid, writer-director (In Camera); Lucy Halliday, actor (Blue Jean, The Testaments)

Host: Charles Gant, Screen International

Presented in partnership with Screen International, this insightful panel brings together a group of their 'Stars of Tomorrow' to discuss their varied trajectories, offering a rare look at how careers evolve across different disciplines in the years following that initial industry spotlight.

CREATE SHOP

GROUND FLOOR

We are pleased to welcome a curated selection of partners to our Create Shop situated on the ground floor, with brands including Girls on Tops, Faber and Radiance Films. Opening times may vary depending on day.

SOPHOMORE CLASS

SAT 18 | 11.30 - 12.30 | SCREEN 1

Guests: Sasha Nathwani, director (Last Swim); Branwen Prestwood Smith, producer (The Mauritanian); more to be announced

Host: Rachael Castells, BIFA

In this panel discussion, several BIFA Springboard filmmakers will discuss their journeys from first to second film, including financing and funding; timeline and process; casting; sales and distribution and ultimately next steps. We'll also focus on survival techniques in an industry where creating a sustainable career can be a challenge. We'll try to make it a fun discussion, sharing wisdom and advice, and the audience should feel able to ask questions and enjoy some straight answers.

LIVE PITCHING

SAT 18 | 12.30 - 14.30 | SCREEN 4

Jury: Lawrence Mason, Netflix; Paul Ridd, Edinburgh International Film Festival; Stefani Fahrion, Film4; more to be announced

Host: Sam Clements, Picturehouse Cinemas

Step into the 'Dragon's Den' of Picturehouse Create! Put your name in the hat for a chance to deliver a three-minute pitch to a panel of seasoned experts. Whether you're on-stage refining your delivery or in the audience scouting for your next collaborator, this closed-door session offers a rare, relaxed look at how to capture attention for your bold new idea.



NO EXPERIENCE NECESSARY #PICTUREHOUSECREATE



15 - 18
APR 2026

FESTIVAL PROGRAMME

WED 15

14.00 - 18.00 REGISTRATION
CAFÉ

18.30 - 20.00 OPENING NIGHT SCREENING:
REBUILDING + INTRO
SCREEN 1

NETWORKING BRUNCH

THU 16 - SAT 18 | 10.00 - 11.30

Join us in the café and restaurant for some relaxed networking and delicious brunch bites.

HAPPY HOUR

THU 16 - FRI 17 | 18.30 - 19.30

Join us in the Members' Bar for an hour of informal networking, drinks and snacks!

FILM QUIZ

FRI 17 | 19.30 - 21.00

Join host Ali Plumb in the Members' Bar to put your cinematic obsession to the test!

CLOSING NIGHT PARTY

SAT 18 | 19.30 - 23.59

Join us for the ultimate festival wrap as we take over the entire building for a night of celebration.



Tag us and share your festival experience!
@picturehouses @picturehousecentral

PRESENTING PARTNER SUPPORTING PARTNER SUPPORTING PARTNER DRINK PARTNER



THU 16

10.00 - 11.30 NETWORKING BRUNCH
CAFÉ, RESTAURANT

11.30 - 12.30 FIRST DRAFT: SCREENWRITING - SCREEN 1
Guest: Joe Barton, screenwriter
Host: Al Horner, journalist, creator of the Script Apart podcast

12.30 - 13.30 PRODUCED BY: PRODUCTION - SCREEN 2
Guests: Andrew Macdonald, producer; Tobi Kyeremateng, producer; Rachel Dargavel, producer; Lucy Drury, producer
Host: Caragh Davidson, development producer and script editor

12.45 - 13.45 KEEPING THE SCORE: MUSIC IN FILM
SCREEN 4
Guest: Chi Chi Nwakodo, music supervisor
Host: Isaac Tomiczek, filmmaker

14.00 - 15.00 BOOTCAMP 1: PRODUCTION - ON SET
SCREEN 2
Guests: To be announced
Host: Rowan Woods

14.15 - 15.15 BOOTCAMP 2: PRODUCTION - CRAFT & AESTHETIC - SCREEN 4
Guests: Juliana Barreto Barreto, production designer; Cynthia De La Rosa, hair and makeup; Rosa Dias, costume designer
Host: Charlotte Matheson, assistant producer and publicist.

15.30 - 16.30 BOOTCAMP 3: POST-PRODUCTION
SCREEN 2
Guests: Phil Hignett, editor; colourist and sound designer to be announced
Host: Rowan Woods

15.45 - 16.45 CREATIVE RESILIENCE: WHEN THE GOING GETS TOUGH - SCREEN 1
Guests: Eoin Doran, screenwriter and BAFTA nominee; Louise Burton, sound designer; Solomon Golding, producer and Screen Star of Tomorrow 2024; Tanya Singh, editor
Host: Sandra Hebron, NFTS Head of Screen Arts

17.15 - 18.45 BLACK MIRROR: EULOGY + CHARLIE BROOKER IN CONVERSATION
SCREEN 1

18.30 - 19.30 HAPPY HOUR - MEMBERS' BAR

19.15 - 21.30 SCREENING: GOD'S OWN COUNTRY + Q&A
SCREEN 1
Find details overleaf

FRI 17

10.00 - 11.30 **NETWORKING BRUNCH**
CAFÉ, RESTAURANT

11.30 - 12.30 **GENRE: HORROR**
SCREEN 1
Guests: Alice Lowe, director (Prevenge, Timestalker); Prano Bailey-Bond, director (Censor); Jed Shepherd, writer (Host, Dashcam)
Host: Mike Muncer, Evolution of Horror

12.30 - 13.30 **PREMIERE STATUS: UK FILM FESTIVALS**
SCREEN 2
Guests: Grace Barber-Plentie, BFI Flare LGBTQIA+ Festival, London Film Festival; Paul Ridd, Edinburgh International Film Festival; Savina Petkova, Cambridge Film Festival
Host: Mark Brennan, Festival Formula

12.45 - 13.45 **BOOTCAMP 4 - DISTRIBUTION**
SCREEN 4
Guests: Sarah Freeman, Mubi; Cate Kane, Film4
Host: Clare Crean, NFTS Head of Marketing, Distribution, Sales and Exhibition

14.00 - 15.00 **AGENTS' SPEED MEETING - MEMBERS' BAR**

14.00 - 15.00 **CRAFTING THE SCARE**
SCREEN 2
Host: Corin Hardy, director (The Nun, Gangs of London, Whistle)

14.15 - 15.15 **ANIMATING THE CRAFT - SCREEN 4**
Guests: Baz Sells; Zoe Hutber (Chicken Run: Dawn of the Nugget; Toyhood)
Host: Michael Leader, film critic, curator and co-creator of the Ghibliothèque podcast

15.30 - 16.30 **BIG STEPS, SMALL STARTS: LANDING YOUR FIRST ROLE IN HETV AND FILM - SCREEN 2**
Guests: To be announced
Host: Rico Johnson-Sinclair, Skills and Training Director, Warner Bros. Discovery CrewHQ

15.45 - 16.45 **BOOTCAMP 5: MARKETING**
SCREEN 4
Guests: Ed Frost, Intermission; Kate Gardiner, Searchlight; Jake Cunningham, Industria
Host: Sam Clements, Picturehouse Cinemas

17.15 - 18.15 **STARS OF TOMORROW - SCREEN 1**
Guests: Charlotte Regan, writer-director; Archie Madekwe, actor-producer; Naqqash Khalid, writer-director; Lucy Halliday, actor
Host: Charles Gant, Screen International

17.30 - 18.30 **FILM TRAILER MASTERCLASS - SCREEN 4**
Guests: Mark Woollen, trailer editor
Host: Beth Webb, Empire

18.30 - 19.30 **HAPPY HOUR - MEMBERS' BAR**

19.00 - 21.00 **SCREENING: CENSOR + INTRO AND Q&A**
SCREEN 1
Find details overleaf

19.30 - 21.00 **FILM QUIZ - MEMBERS' BAR**
Host: Ali Plumb

SAT 18

10.00 - 11.30 **NETWORKING BRUNCH**
CAFÉ, RESTAURANT

11.30 - 12.30 **SOPHOMORE CLASS - SCREEN 1**
Guests: Sasha Nathwani, director (Last Swim); Branwen Prestwood Smith, producer (The Mauritanian); more to be announced
Host: Rachael Castells, BIFA

12.30 - 13.30 **FILM FUNDING IN THE UK - SCREEN 2**
Guests: Mia Bays, BFI; David Kimbangi, Film4
Host: Ben Dalton, Screen International

12.30 - 14.30 **LIVE PITCHING - SCREEN 4**
Jury: Lawrence Mason, Netflix;
Paul Ridd, Edinburgh International Film Festival; Stefani Fahrion, Film4; more to be announced
Host: Sam Clements, Picturehouse Cinemas

13.45 - 15.45 **SCREENING: FINDING EMILY + Q&A**
SCREEN 1
Find details overleaf

15.15 - 16.15 **KEEPING IT SHORT: SHORTS FILMMAKERS**
SCREEN 2
Guests: Mark Jenkin, filmmaker; Luis Hindman, filmmaker; Sam H Freeman, filmmaker; Sara Harrack, filmmaker
Host: Savina Petkova, Talking Shorts & Cambridge Film Festival

16.30 - 18.30 **SHORT FILM COMPETITION - SCREEN 1**
Host: Lucy Fenwick Elliott, Picturehouse Cinemas

19.00 - 21.00 **CLOSING NIGHT SCREENING: ROSE OF NEVADA + Q&A**
SCREEN 1
Find details overleaf

19.30 - 23.59 **CLOSING NIGHT PARTY**
BUILDING TAKEOVER

SHORT FILM COMPETITION

SAT 18 | 16.30 - 18.30 | SCREEN 1
Jury: Myles Wheeler, filmmaker (hi from a mayfly, Picturehouse Create Jury Prize 2025); Julia Jackman, writer-director (100 Nights of Hero); Aleks Dimitrijevic, Festival Director, London Short Film Festival, Jake Cunningham, Industria Studios
Host: Lucy Fenwick Elliott, Picturehouse Cinemas
Celebrate the future of film with the Picturehouse Create Short Film Showcase, bringing the finalists for our short film competition together on the big screen. After the showcase, we'll announce two winners - the Jury Prize, and an Audience Award as voted for by you!

At the time of print, every effort was made to ensure this programme's information was correct. We reserve the right to make changes, and apologise for any errors.

PREVIEWS SUPPORTED BY KIA

OPENING NIGHT: REBUILDING + INTRO

WED 15 | 18.30 - 20.00 | SCREEN 1

Guest: Max Walker-Silverman, director

Hosted by Clare Binns, Picturehouse Cinemas

The festival begins with this ruminative, moving portrait of resilience and human connection, starring Josh O'Connor and filmed against the rapturous backdrop of southern Colorado. Including an introduction with the director.

FINDING EMILY + Q&A

SAT 18 | 13.45 - 15.45 | SCREEN 1

Guests: Alicia MacDonald, director; Olivier Kaempfer, producer; Spike Fearn, actor; Angourie Rice, actor

Host: Hope Hopkinson, Picturehouse Cinemas

A perfect fit for the festival's homegrown ethos, this Manchester-set rom-com sees rising star Spike Fearn play a lovesick musician who sparks a hilarious, campus-wide frenzy when he's given the wrong number for his dream girl. Followed by a Q&A with its cast, director and producer.

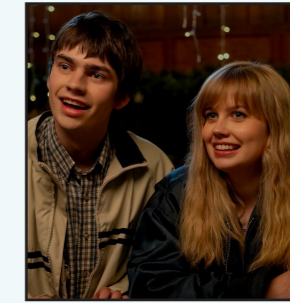
CLOSING NIGHT: ROSE OF NEVADA + Q&A

SAT 18 | 19.00 - 21.00 | SCREEN 1

Guests: Mark Jenkin, director; Denzil Monk, producer

Host: Ben Sharrock, filmmaker

The festival closes with a special screening of this entrancing tale of time travel from the mind behind BAFTA-winner Bait. George MacKay and Callum Turner star as the crew of a long-lost fishing vessel that mysteriously sends them back to 1993. Followed by a Q&A with the director and producer in attendance, hosted by Scottish filmmaker Ben Sharrock.



Finding Emily



Rose of Nevada

FEATURED SCREENINGS

GOD'S OWN COUNTRY + Q&A

THU 16 | 19.30 - 21.30 | SCREEN 1

Guests: Francis Lee, director

Host: Guy Lodge, film critic

Francis Lee's raw, sensory debut remains a landmark of contemporary British queer cinema, as visceral and vital as the day it premiered. Join the director for a special screening and in-depth conversation exploring the film's enduring impact, its unflinching portrayal of rural life, and the delicate craft of building its profound emotional landscape.

CENSOR + INTRO AND Q&A

FRI 17 | 19.00 - 21.00 | SCREEN 1

Guests: Prano Bailey-Bond, director; Niamh Algar, cast; Annika Summerson, cinematographer; Mark Towns, editor; Emilie Levienaise-Farrouch, composer

Host: Clarisse Loughrey, critic and broadcaster

Five years since its neon-soaked debut, Prano Bailey-Bond's Censor returns to the big screen as a definitive milestone of modern British horror. Join the director alongside key members of the cast and crew for an anniversary screening and Q&A, deconstructing the film's meticulous practical craft and its chilling love letter to the 'video nasty' era.

PRESENTED BY NETFLIX CHARLIE BROOKER IN CONVERSATION

BLACK MIRROR: EULOGY

THU 16 | 17.15 - 18.45 | SCREEN 1

Guest: Charlie Brooker, screenwriter and producer

Host: Francine Stock, critic and broadcaster

Join multi-BAFTA and Emmy Award-winning creator Charlie Brooker for an exclusive look into the dark, satiric world of Black Mirror. Following a rare big-screen presentation of 'Eulogy'—the Season 7 standout starring Paul Giamatti - Brooker deconstructs the episode's genesis, the craft of near-future world-building, and the evolving landscape of speculative storytelling. Presented by Netflix.

BOOTCAMP

Designed as a series of quick-fire, 20-minute Q&As, these fast-paced sessions offer a snapshot into the essential roles that make a film happen, from the earliest ideas to the final cut and beyond.

PRODUCTION - ON SET
THU 16 | 14.00 - 15.00 | SCREEN 2

PRODUCTION - CRAFT & AESTHETIC
THU 16 | 14.15 - 15.15 | SCREEN 4

POST- PRODUCTION
THU 16 | 15.30 - 16.30 | SCREEN 2

DISTRIBUTION
FRI 17 | 12.45 - 13.45 | SCREEN 4

MARKETING
FRI 17 | 15.45 - 16.45 | SCREEN 4

SCAN ME FOR
FULL LISTINGS

